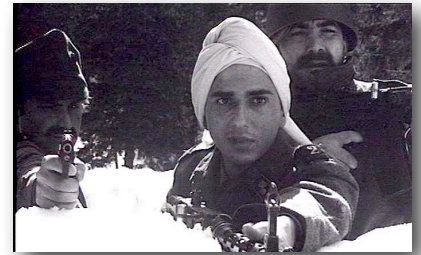


# KAMAL MUSALE

The Swiss-Indian filmmaker **Kamal Musale** was born and raised in Switzerland but is quite at home with the growing international aspect of cinema today, having earned a degree in film direction and scriptwriting from the prestigious National Film and Television School in England.

Selected at Cannes in 1989, **The Three Soldiers**, a short film, was to become a classic and already points towards the daring and sensual world the filmmaker has gone on to explore in over 30 films to date. Short and feature-length films, fiction and documentary, commercials and music videos, Kamal's work runs the gamut and has enabled him to acquire a deep understanding of and real expertise in handling a camera, editing film, and designing sound. Thanks to his thorough mastery of the film craft, he has delved into the creative process that is at work in dance, music, mime, sculpture and painting, to draw a form of narrative with humor and poetry. From Brazil's traditional healers—and the wounded body—in **Healers of the Invisible Worlds** (2001) to Japan's Butoh dancers—and the liberated body—in **Ai-Amour** (Silver FIPA, 1995), Kamal has also brought out the mysterious or hidden sides of human beings while garnering broad enthusiasm and appreciation for his work. And when chosen in a national competition to offer his take on Swiss identity, the filmmaker came up with **Raclette Curry** (1999), whose title alone sums up both his predilection for mixing genres and his acute sense of comedy. In his latest feature, **Aline** (Fest. Intern. Locarno 2003), he adopts an experimental form of minimalist opera to tell the story of an amorous and cannibalistic passion. His films are featured in international festivals, have won numerous awards, and are distributed by the main European channels.



*The Three Soldiers*

On the side of his fiction and documentary work, Kamal has written concepts and directed many corporate / commercial works for major clients, notably FIFA-UEFA (World Football association), Nestlé (Food Branch) and Nespresso, Swiss Federal Affair Office, Swiss bank BCU, Henniez water, etc.

Humanitarian concerns are also high on his list of priorities, to which he answers with a regular production of short films on different topics, for Amnesty International, Red Cross, Barefoot Acupuncturists and Win India to name but a few.

Kamal is now shooting **Mumbai Bird**, an Hindi feature film coproduced between India and Switzerland, and preparing **The Hermit**, his next feature, an English coproduction between Canada, Switzerland and India. **Women India**, a collage of women portraits in contemporary India is also under work.

Kamal founded with Beatrice Dolder in 2010 the **Swiss Indian Film Bridge** (sifb.org), a network platform for cultural exchanges between Switzerland and India, which is officially representing Swiss Film Commission, and he's establishing this year with Juliane Schulze an **Euro India Film Bridge** (eurindiafilmbridge), a representative of EuFCN, European Film Commission Network, for coproductions between India and Europe.

## 2010

**CELEBRATING CORN:** The half-Swiss half Indian film director Kamal Musale presents an amusing portrait of the Swiss farmer from the local region of Vaud. (Doc. 57' Co-prod. CAB-TSR).

## 2008

**EMILE GARDAZ, THE VOICE OF THE POET:** biography of the Swiss poet, song writer, theater author, comedian and most famous radio voice in the French part of Switzerland, (Doc. 54' Co-prod. CAB-TSR).

## 2007

**PROPERTY RIGHTS ARE HUMAN RIGHTS:** Property in Dharavi, Mumbai, Asia's biggest slum. Doc. 20'

## 2006

**STATE OF THINGS:** Portrait of Philippe Saire, choreographer (52' Lotus, Swiss TV SF).

**MARAMEO:** A comedy about regression (Swiss TV movie TSI, 90' EDITOR, dir. Rolando Colla)

## 2005

**POTES AU FEU:** A renowned chef cooks at one of his friend's place (4x 52' Co-prod. CAB-TSR).

**EURO FOOT 2008:** A short film to present the host countries of the next EuroFoot Event.

**PARADIS la totale** : 80 sketches about St-Peter in Paradis, commenting the world today. Directing and co-writing (total 65' Production EMS Suisse/Les Films du Lotus).

**IRENE SCHWEIZER** : A life portrait of the famous Swiss jazz pianist (85' EDITOR, dir. Gitta Gsell),.

**2004**

**WALL STREET** : The first insider documentary, two years after 9/11. (52' D.O.P. dir Andreas Hoessli, production Espace Films- SF-DRS).

**FAMILY MUSIC** : film musical, 52'. (CAMERA, réalisation P.-Y. Borgeaud, SF-DRS).

**2003**

**ALINE** minimalist and contemporary opera – a dark fairy-tale about a young woman pushing her passion to extremes (60' Les Films du Lotus / Dschoint Ventschr / SF-DRS).

**2002**

**EPOCA** : Docu about the making of History. (90' FINAL EDITING and SOUND DESIGN, dir. Andreas Hoessli, prod. Espace Films, SF-DRS). **Festival Berlin 2002.**

**2001**

**Zé - HEALERS FROM BRASIL** Feature documentary - A visit to different urban healers in Brazil, following the quest for healing of a German psychologist. (16mm, Beta, S-VHS, S8mm - 90 min.). Theatrical release in Germany and Switzerland. (Les Films du Lotus)

**2000**

**MUMMENSCHANZ** - The biography and work of the most famous mime troupe since Marcel Marceau. (60' Les Films du Lotus/Televisione Svizzera TSI/Tele-produktionfond)

**1999**

**RACLETTE CURRY** - short fiction about the mixed-blooded culture in Switzerland, part of the feature film **ID.SWISS** (Dschoint Ventschr, Swiss TV).

**1998**

**PACIFIC JOURNAL** – Documentary -The immigration of Basques to America at the beginning of the century as seen through the Nomades' dance troupe (Dance film 30' stereo) .

**SWISS JAM** : Portrait of 4 Swiss musicians in New York. (Docu 52' D.O.P dir. P.-Y. Borgeaud, SSR-TSR).

**1996**

**JAHORINA** : Docu on post-war supplies in Sarajevo (Docu 15' Red Cross, Les Films du Lotus)

**L'UNIVERS DE MORGAN**, an Englishman of genius and weird, involved in his new creation of a kinetic sculpture: Betty the pianist (Beta SP, 26 minutes, stereo). (Distrib.: 10F, Paris)

**1994**

**AI-AMOUR** – TV documentary - Carlotta Ikeda's interpretation of Japanese Butoh dance (Beta SP stereo, 40 min.) FIPA silver prize in Nice, Jan. 1995. (SSR Swiss TV), SWF 3 (Germany), and three French co-producers. Broadcast in Belgium, Holland, Sweden and Austria. (Distrib: 10F, Paris)

**1992**

**LOOKING FOR ROSAMUNDE**, An invitation to chamber music, through the rehearsal of four young musicians, interpreting Schubert's quartet; master class led by Mrs. Andrée Wachsmuth- Loew's (40' Produced by Stephen Ayrton, with cultural foundations. (Distribution: 10 F., Paris).

**COWLAND** (feature film project) coached by Frank Daniel (Media, European Script Fund).

**1991**

**DIS-NOUS DENISE** 10 sketches with François Silvant.

**THE BROOM** Feature screenplay "LE BALAI".

**1990**

**LES MALHEURS DE MATHILDA** A feature screenplay.

Directing a dozen reportages for Swiss and French Tv SSR-FR3

**1990 - 1991**

**TSR Swiss French National Television** : directing numerous reportages, in coproduction with French National Broadcaster **FR3** :



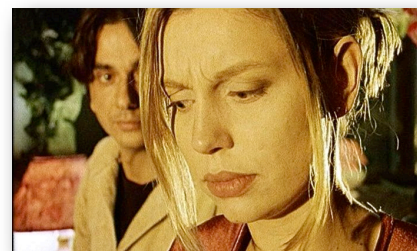
### **ALINE**

*Festival International du Film*

*Locarno 2003;*

*Prix au Festival International de Houston;*

*Nomination FIPA 2004.*



### **RACLETTE CURRY**

*Festival International du Film*

*Locarno 1999.*



### **PACIFIQUE COURRIER**

*Grand Prix Carina Ari:*

*New-York décembre 1998;*

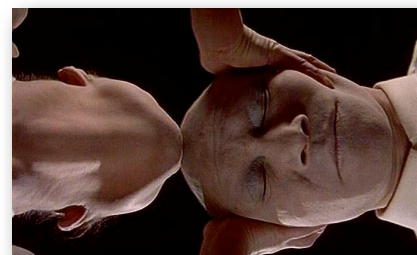
*Grand Prix toutes catégories*

*Paris janvier 1999;*

*Prix Spécial Jury Backstage*

*Festival Bologne 1999;*

*Prix Banca Nazionale del Lavoro Montecatini 1999.*



### **AI-AMOUR**

*FIPA d'argent 1995 à Nice.*

## England

### 1983-89

**BOB ET BOBETTE** A feature screenplay.

**SLOTH** Satiric comedy about laziness (16 mm, 7', colour).

**THE THREE SOLDIERS** Slapstick comedy (35 mm, 14', black/white) a tale on immigration and war. Selected by Cannes Film Festival 1989.

**THE SNEEZE** Scenario (30 min.fiction).

**BUS STOP** Short drama (16 mm, 10 min.).

**BEAKDOWN** Fable on a modern couple regressing back to stone age (35 mm, 12 min).

**CASSIE AND WILLIAM** Poetic fiction (16 mm, 5 min).

**MAUD** Comedy (16 mm, 20 min).

**SELF-PORTRAIT** Fiction (video 3/4, 12 min.).

**FACES IN A CHELSEA PUB** Documentary (16 mm, 4 min.).

**LIGHT** Cinematographic essay linking film and dance (16 mm, 6 min. colour).

**COMME UNE DISTANCE** Dance film (16 mm. 10 min. colour).

**HUMAN RIGHTS** Fiction on the topic of torture for Amnesty International (16 mm, 12min.).



*Pieds Nus*

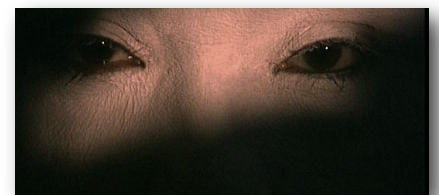
## Plays and one-man shows

**HOW CAN YOU BE A MAN TODAY ?** A theater play written by Kamal Musale and Reymond Sylvain. Directed by Kamal Musale with Sylvain Reymond. 2000

**HIP-HOP RITUAL– Catéchisme urbain tel qu'enseigné par les Sabine aux Zouloubards** de Marc Desjardins. Création, dialogue, théâtre musical/rap. Lieu : Festival de St-Louis en France, TJP de Pully.

Director: Kamal Musale

**Sketches** written for Swiss TV, cartoons, short plays for comedies and one-man shows.



*Aï-Amour*

## Radio programs for the Swiss National Radio Espace 2

**HEALERS FROM BRASIL** (1992) Production Jean-Marie Félix, 2 hours.

**Program nominated for the Futura Radio Festival.**

**RADIO ZAP MAMAS** (1993) Lonely mothers, absent fathers. Production Gérard Suter. (2 hours).

**Program nominated for the Prix Italia.**

**LOOKING FOR ROSAMUND** (1994) The rehearsal of the quartet from Schubert. This program was used as the musical structure, for editing Rosamunde the film. Production Jean-Marie Felix (1 hour).



*Aline*

## Super-8 - first films

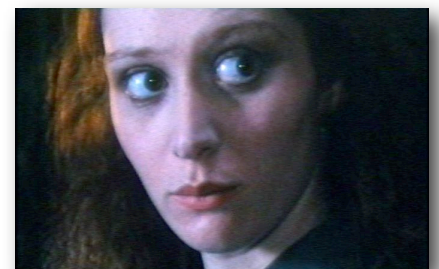
1979 **IDEAL** - fiction 30'. The ideal woman awaits you in another dimension. By and with Kamal Musale.

1978 **ROSE-PALE, ROUGE-VIF** - fiction 85'. Teenage comedy. With Sylvain Reymond, Anne Delafontaine, and Kamal Musale.

1977 **LA VICTIME ET LE PANTIN** - fiction 40'. Horror.

1976 **BIG BOSS MAN** - fiction 30'. Comedy. By and with Kamal Musale, with Sylvain Reymond, Bernard Piece, Marc Hufschmid.

1974 **EL MAGNIFICO** - fiction 30' Action movie. By and with Kamal Musale, with Alain Siegrist.



*Bus Stop*

